

Open call:

Artist in residence at The North Atlantic Lighthouse in Hanstholm under the theme “Man and Wind”

- When artists and scientists co-create, new angles and a common understanding of the relationships between facts and aesthetics arise.

If you have the time and desire to spend two months - August-September 2018 or later - living in the newly renovated Hanstholm Lighthouse and to work on your own art project under the theme “Man and Wind”, then we would like to hear from you.

We will invite four artists and four scientists to inhabit one of our flats for two months while they work on their own projects in one of our workshops. The residencies are scheduled in parallel, so there is one artist and one scientist in residence at the same time, and we expect that the two residents are willing to mutually inspire one another and to co-create a joint presentation of the two projects. We attach great importance on interaction with the local community, and we expect that both after your stay and at the conference in February 2019 that you will contribute at public events.

This open call is valid for residencies from 1 May to 30 June 2018. Later we will send out open calls for August-September 2018, October-November 2018 and January-February 2019.

We understand the theme broadly, and we welcome applications from all art forms and genres.

We offer:

- Free accommodation in one of our flats in May and June 2018
- A fee of DKK 50,000
- Free access to workshop facilities
- Up to DKK 25,000 for material costs
- Influence on the layout of the workshops
- Free admission to the lighthouse’s exhibitions and events during the period
- Nice wind from the top of the lighthouse with one of Denmark’s best views

Application:

To be considered, you must be a professional artist, and you need to send an application and CV. Your application must be no more than two pages of text, and a total of 1 MB of attachments including your CV. You are welcome to link to works that support your application. Your application must contain the following as a minimum:

- A short presentation of yourself as an artist
- A project description (What will you be working on for two months in Hanstholm? Including an account of how your project relates to the theme “Man and Wind”).

- A work description (What/which work(s) do you expect to be the result of your residency?)
- Interaction with the local community (How will you and your project enter into a dialogue with the local community, and what will your project leave in the community and/or lighthouse, for example, a piece of work?)
- Dissemination (How and in what form will you disseminate your art to the locals and other interested parties?)
- Requirements/wishes for workshop facilities
- Material budget

The application will be processed by a professionally competent assessment board, and emphasis is placed on a high professional and artistic level.

Please send your application by 22 March 2018 to hanstholm@gangi.dk - and remember MAX 1 MB OF ATTACHMENTS.

About The North Atlantic Lighthouse in Hanstholm

The North Atlantic Lighthouse in Hanstholm is an independent institution, which is located in the building complex of Hanstholm Lighthouse. We work with art, nature and people. The lighthouse is a meeting place for professionals and local players who together explore and disseminate the relationship between nature, art and people, as it unfolds in the present and has unfolded in the past. "Nature in Art and Art in Nature" is the starting point of the activity, reflection, contemplation and dissemination that is the lighthouse's unique DNA.

The lighthouse complex consists of a series of buildings that currently house five flats, communal facilities, workshop facilities and exhibition facilities. We will set up a graphics workshop, a media graphics workshop and an audio laboratory with good quality modern facilities. We will also have office space, and we also have excellent outside areas.

Read the full project description and our vision at www.hanstholmfyfyr.dk.

The project is funded by the Green Scheme (Grøn Ordning) and, therefore, the purpose is also to raise awareness of wind turbines and renewable energy. The establishment of the workshops is co-financed by LAG Thy-Mors.